



THÉÂTRE DE LA MASSUE
CIE ÉZÉQUIEL GARCIA-ROMEU

La Méridienne

Technical rider

Up-to-date June 2024

CONDUCT AND PERFORMANCE SPACES

5-minutes show for 1 spectator.

Each session is intended for 12 spectators.

1 session = 5 minutes * 12 spectators = 1 hour in total.

Up to 3 sessions per day are possible, with a pause of 1 hour between each session.

3 separate spaces are needed:

1) A room where a meal for 12 spectators is served:

A table and chairs must be provided.

A decoration, a lighting and a more than warm ambiance are more than desirable.

2) A waiting room for more than 1 spectator at once:

Floor space: 4m*4m.

Height under the grid: 2m50.

Dark, silent and sufficiently isolated from the meal space.

3) A performance space for 1 spectator at once:

Floor space: 4m*4m.

Height under the grid: 2m50.

Dark, silent and sufficiently isolated from the meal space.

The waiting room and the performance space must be adjacent. They can be set up in the same space as 2 small black boxes (curtains).

The performance space is separated from the waiting room with an Italian curtain (160cm width) provided by the company and manipulated by the puppeteer.

EQUIPMENT PROVIDED BY THE COMPANY

Sets and props.

1 * Mini profile spot incorporated into the scenery.

1 * Italian curtain with its control.

EQUIPMENT PROVIDED BY THE ORGANIZER

3 * 16A light dimmer circuits + control desk.

3 * 500W plano-convex spotlights + Rosco filter 202 (on grid or on 3 three legs of 2m50 height).

1 * 16A direct outlet.

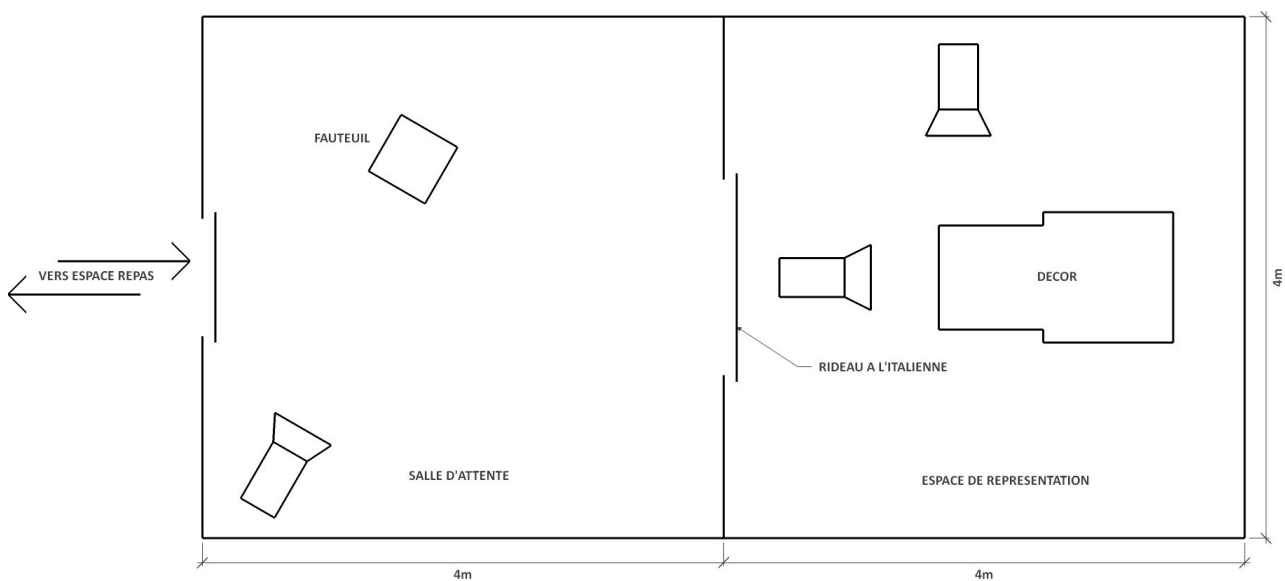
16A extension cables in adequate numbers.

2 * light legs for the Italian curtain's installation.

1 * desktop chair with wheels and adjustable seat height.

1 * armchair.

3kg extra fine wheat semolina (Panzani-type soup semolina - No couscous semolina). #50 * tealight candles.



Details about the meal:

The organizer will take charge of the meal's organization: preparation, delivery, space layout (tables, chairs, tableware, decoration) as well as the staff in charge of the service.

It is ideal that a genuine meal be offered to the spectators. If this proves to be impossible, a buffet can be offered, provided that it must be made with excellent-quality products. An initial dialogue in this regard between the organizer and the company is desirable.

PLANNING

Object	Requested staff	Duration
Initial set-up (black box, etc.).		
Unloading and scenery set-up, lighting installation and adjustment:	1 stagehand 1 light manager	1h30
Performance	1 service staff for the meal 1 receptionist to escort each spectator one after the other	1h
Disassembly and reloading:	1 stagehand 1 light manager	1h30

TRANSPORTATION / VEHICLE FOR THE TOUR

1 small utility vehicle (5m3)

Please inform us of potential difficulties for access and parking.

Contacts

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