

LE PETIT THÉÂTRE DU BOUT DU MONDE

Opus I



THÉÂTRE DE LA MASSUE



CIE ÉZÉQUIEL GARCIA-ROMEU

LE PETIT THÉÂTRE DU BOUT DU MONDE

(The World's Edge's Little Theater)

Opus I

Show for puppets, modular and immersive installation and scenography.

ARTISTIC TEAM

Conception and scenography

Ézéquier Garcia-Romeu

Dramaturgy and advising

Laurent Caillon

Puppets

Ézéquier Garcia-Romeu

Machinery and stage management

Thierry Hett

Sound creation

Samuel Sérandour

Costumes

Cidalia da Costa

Myriana Stadjic

Acting and puppeteering

Issam Kadichi

Technique and mechanisms

Thierry Hett

Frédéric Piraino

Avec la participation du Hublot

Manufacturing of the scenographic ensembles

Workshops of the TNN - Center for Dramatic Art, Nice

LE PETIT THÉÂTRE DU BOUT DU MONDE

The trilogy of Le Petit Théâtre du Bout du Monde is a poetic performance in a process of invention and writing. This show-installation of contemporary art for puppets is developed and written over time.

This title evocating far away countries speaks about our contemporary world and refers to a universal place of creation, right here in the midst of our utopia of building a better world, right here at the end of a dream, amidst our renunciations. We make it the generic name for a larger theatrical experience which associates a team and a company around an artistic search that we would want to be permanent and shared with the audience.

CO-PRODUCTION

This first opus of Le Petit Théâtre du Bout du Monde is co-produced by:

- the Théâtre de la Massue - Cie Ézéquiél Garcia-Romeu;
- the Théâtre National de Nice;
- the TJP - National Center for Dramatic Art, Strasbourg;
- La Chartreuse, Villeneuve lez Avignon.

With the support of the Théâtre d'Arles and the Spédidam.



THE SUBJECT

Confined in a box, a puppeteer manipulates and gives life back to a strange gallery of portraits. Like an entomologist, the audience observes and discovers a universe full of contradictions, teeming with life, beings waiting for a destiny, for fulfillment.

Here we narrate the absurd designs of our civilization where life itself has a monetary value. A universe of nothingness, where men wander without ever finding their dignity while losing their time in propaganda. Here we claim the deed of working toward our remission, through creation and the poetry of theater, by conceiving a sort of common experience which would be more legitimate than the one which establishes as a universal truth the IMF or the CAC 40. This underground universe bordering raw art is dotted with objects of old, so much vestiges of a technological past already struck by obsolescence. A rod puppet, enigmatic mole character with glowing eyes, serves as a guide...

Are they prophesying tomorrow's society?

Aren't they rather the mirror of ours?



THE CHARACTERS

Who are these creatures, fragile puppets whose looks question our own lives? What are they living by? What are their motivations? Who are the peculiar people who inhabit the Petit Théâtre du Bout du Monde ?

The strength of these characters is also in part the result of their strangeness, of their oddity, and thus of their mysteriousness. Each character, confronted by the place, builds in front of us a piece of present constituting their condition; worrying strangeness of a world from elsewhere, "peculiar people".

They also do what we do everyday: waiting a long time for the bus, sleeping, watching TV, or putting oil in a machine. Their time doesn't pass. Or rather, they are passing their time waiting for this time to pass, to leave this state. This resembles us in a troubling manner.

Thus are born: The Old Woman at the Door, The Young Woman at the Bus Stop, The Monkey-Mole with Glowing Eyes, The Administrator, The Small Assistant, The Banker, The Sandwich Man, The Man-Who-Watches-TV.

They are in a position which asks the same question: what are they thinking about? Are they able to think outside of their constraint? We decided to leave these questions unanswered for the time being.

This place, this box where they live, could thus be an allegory of the world's representation. These are for us so much portraits of contemporary men, women and children, developing in an environment which acts on their destinies and which we could compare to our modern world.



THE AUDIENCE'S LABORATORY

Outside of this large box, the audience observes and discovers that this enclosed world is an allegory of our reality. But they will soon learn that they can act on it. They themselves become actors, stagehands, technicians, experimenters, accomplices...

The audience can move according to the short plays that appear in this enclosed universe: listening to liturgical music in gutters, seeing the appearance of sonorous mechanical birds, observing what is happening above and underneath.

As if in an open workshop, they will have access to some mechanisms of our structure where the puppeteer himself will wander in light of his multiple entities.



THE EXHIBITION

The exhibition of some of Ézéquiel Garcia-Romeu's works, in relation to the creation process (drawings, paintings...), can be organized during the shows, depending on the place.



Women at the Bus Stop



The Howitzer



The Administrator



Woman at the Bus Stop



TECHNICAL INFORMATION

Number of people on stage: 2.

Number of people on tour: 3.

Capacity: 60 people.

Set freight: 20m³.

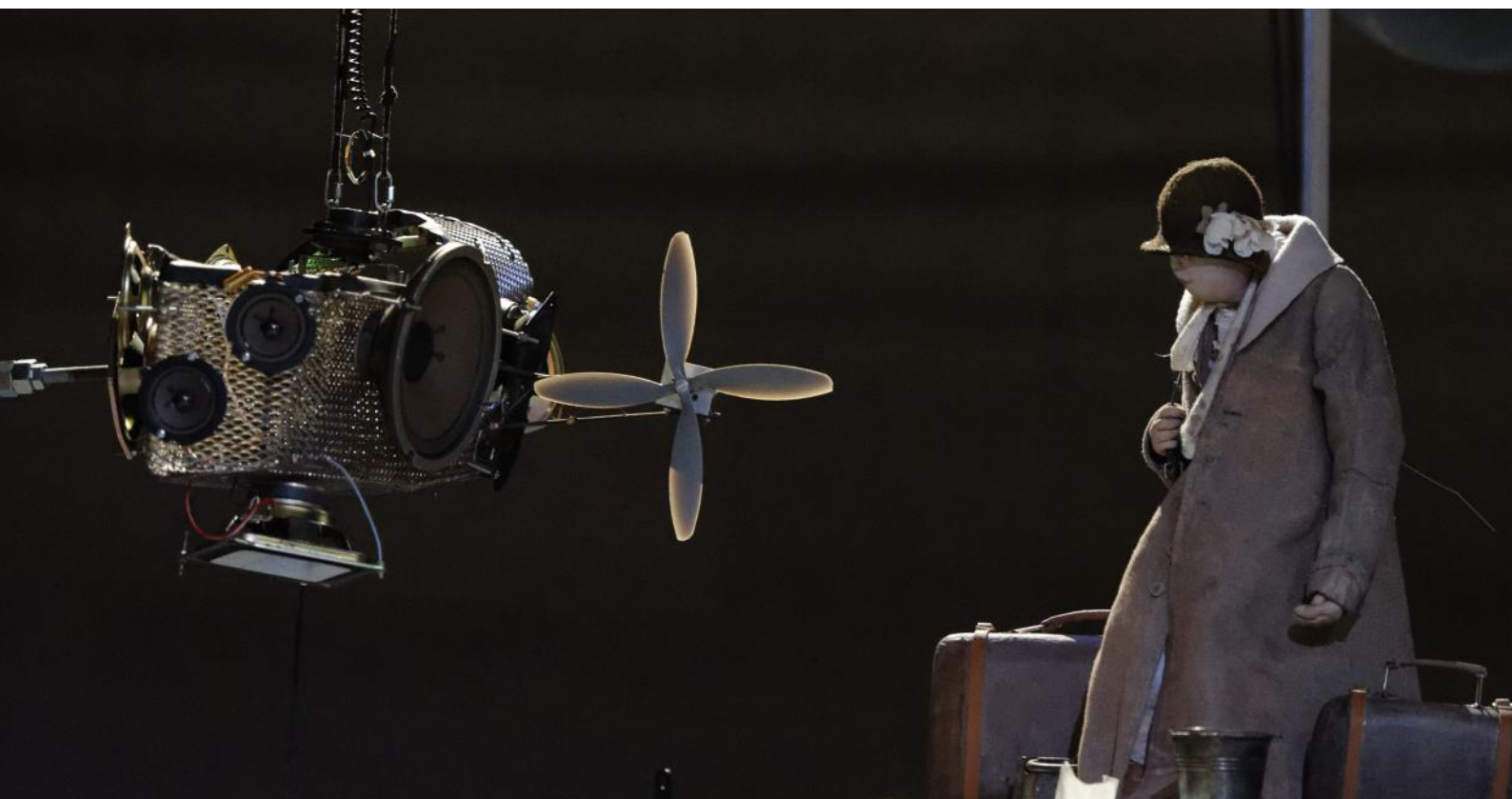
Assembly (sound and lighting included): 3 services.

Minimum space required: 8 meters width / 10 meters length / 4.5 meters height.

Stage: indoors without rows, the audience must be able to freely circulate around the apparatus. The show can also be proposed outdoors in a calm place at dusk.

Duration of the performance: 1 hour. Possibility for 2 shows per day.

Complete technical rider available on our website; price sheet available on demand (see page 11).



LE THÉÂTRE DE LA MASSUE

Video repertoire

Le Scriptographe

Watch : <https://youtu.be/5ZJ8D5wHOoI>

Download : <https://vimeo.com/user87662036/download/313003800/aeb4ce7d08>

Banquet Shakespeare

Watch : <https://youtu.be/5phcMKSPpPQ>

Download : <https://vimeo.com/user87662036/download/313442706/e94d0596e2>

La Méridienne

Watch : <https://youtu.be/qQj9e18wT80>

Download : <https://vimeo.com/user87662036/download/995033509/3507bee313>

Le Petit Théâtre du Bout du Monde - Opus I

Watch : <https://youtu.be/M4r9v9u8ReE>

Download : <https://vimeo.com/user87662036/download/313217414/8dc6d17993>

Le Petit Théâtre du Bout du Monde - Opus II

Watch : <https://youtu.be/Qdu3IQqCo7A>

Download : <https://vimeo.com/user87662036/download/391258244/ef70001e2a>

Photographic credit

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CONTACTS

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