# LE SCRIPTOGRAPHE



## LE SCRIPTOGRAPHE (The Scriptograph)

## Automatic writing workshop-show

## For wine-influenced authors and spectators, in all languages

Capacity: from 20 to 100 people — Duration: 1 hour

Imagine a « large writing table » around which six dramatist authors sit at their writing desks. They are waiting for the puppeteer to start his puppet show at the center of the table, in order to inspire their improvised writing. Imagine the audience, circling this first gathering, attending all this creative improvisation.

#### Creation, conception, scenography and puppets

Ézéquiel Garcia-Romeu

#### Acting and puppeteering

Ézéquiel Garcia-Romeu Javier Swedzky (for South America)

## SYNOPSIS

Le Scriptographe is an interactive automatic writing workshop. It is a table of an irrational approach for dramatist authors and puppets, which summons the collective imagination in the unity of a space-time both real and oneiric – on one side the set, the stage, the room and the people present, and on the other the writing, the narration, the picture and the puppets.

Hidden under the table, a puppeteer improvises small shows with some characters and objects. The authors, inspired by these scenes, write during the limited time of the show.

At the end of the scene, each author renders his text to the audience by reading it out loud. Without being descriptive, their imagination combined with the scenes produces a kind of exquisite cadaver of the most surprising sort. Around the authors, the audience will then have attended the narration of three shows almost at the same time.

Firstly, the puppet show. Then, the one of the authors focused on writing. Finally, the one of the reading aloud of each of the authors' texts, which will reveal the surprise of their invention.

A glass of wine is offered to the authors during the reading. Depending on the organizers the spectators can be invited to share a glass of wine in a friendly atmosphere.



## **TECHNICAL INFORMATION**

Performance for 1 puppeteer and 4 to 6 authors. Duration: 1 hour. Capacity: from 20 to 100 spectators.

#### **Performance** space

The show can adapt to any room type.

The scenery is constituted by a table flanked by writing desks.

Table's dimensions : length = 3m \* width = 2m \* height = 95cm.

The puppeteer is under the table.

The authors sit on chairs on either side (length) of the table.

The audience sits on either side (length) of the table, as in a traverse stage, in 1 or more rows. Beyond 2 rows, it is essential to prepare tiered seating for a good visibility (risers or other).

#### **E**QUIPMENT PROVIDED BY THE COMPANY

- Scenery table, puppets and props.
- 6 \* desk lamps.

#### **E**QUIPMENT PROVIDED BY THE ORGANIZER

- 6 \* 16A light dimmer circuits + control desk.
- 4 to 6 \* 500W plano-convex spotlights for general lighting.
- 2 \* mini profile spots.
- 1 \* 16A direct outlet under the table.
- 10/16A extension cables + multi-sockets in adequate number.
- 1 \* drawing paper roll 6m \* 1m (coated paper 150 to 300 g/m<sup>2</sup>).
- 6 \* chairs for the authors.
- 1 \* bottle of red wine.
- Seats and risers for the audience.

#### PLANNING

#### Initial set-up (risers, etc.).

#### Unloading and scenery set-up, lighting installation and adjustment:

*Requested staff:* 1 stagehand, 1 light manager. *Duration:* 2h.

#### **Performance:**

*Requested staff:* 1 light manager. *Duration:* 1h.

#### **Disassembly and reloading:**

*Requested staff:* 1 stagehand, 1 light manager. *Duration:* 1h30.

#### **T**RANSPORTATION / VEHICLE FOR THE TOUR

2 people on tour.

1 small utility vehicle (5m<sup>3</sup>)

Please inform us of potential difficulties for access and parking.

Complete technical rider available on our website; price sheet available on demand (see page 7).



## LE THÉÂTRE DE LA MASSUE Video repertoire

#### Le Scriptographe

Watch : https://youtu.be/5ZJ8D5wHOoI Download : https://vimeo.com/user87662036/download/313003800/aeb4ce7d08

#### **Banquet Shakespeare**

Watch : https://youtu.be/5phcMKSXpPQ Download : https://vimeo.com/user87662036/download/313442706/e94d0596e2

#### La Méridienne

Watch : https://youtu.be/qQj9e18wT80 Download : https://vimeo.com/user87662036/download/995033509/3507bee313

#### Le Petit Théâtre du Bout du Monde - Opus I

Watch : https://youtu.be/M4r9v9u8ReE Download : https://vimeo.com/user87662036/download/313217414/8dc6d17993

#### Le Petit Théâtre du Bout du Monde - Opus II

Watch : https://youtu.be/Qdu3IQqCo7A Download : https://vimeo.com/user87662036/download/391258244/ef70001e2a

## **Photographic credits**

Lin Delpierre & Vanessa Popova

## CONTACTS

#### Administration and technique

contact@ezequiel-garcia-romeu.com 06 49 42 49 33



c/o l'Entre-Pont, Le 109, 89 route de Turin, 06300 Nice • www.ezequiel-garcia-romeu.com

Association Law 1901 – SIRET 334 325 131 000 53 • APE 923 A – Intracommunity number : FR61 334325131 • Licence number 2-136543 Company under agreement with the Ministère de la Culture, DRAC PACA, Helped and supported by the Conseil Régional Provence-Alpes-Côte d'Azur, the Conseil Départemental des Alpes-Maritimes and the Ville de Nice.















