

THÉÂTRE DE LA MASSUE



CIE ÉZÉQUIEL GARCIA-ROMEU

DAYDREAM

Interactive and immersive shadow puppetry

For all ages and young audience from 3 years old

Length: 30 minutes (+30 minutes for the optional discovery workshop)

Capacity: from 10 to 100 people



ARTISTIC TEAM

Original idea, design, writing, paper creation, acting & puppeteering

Lucille Delbecque

Directing and staging, dramaturgy, light creation

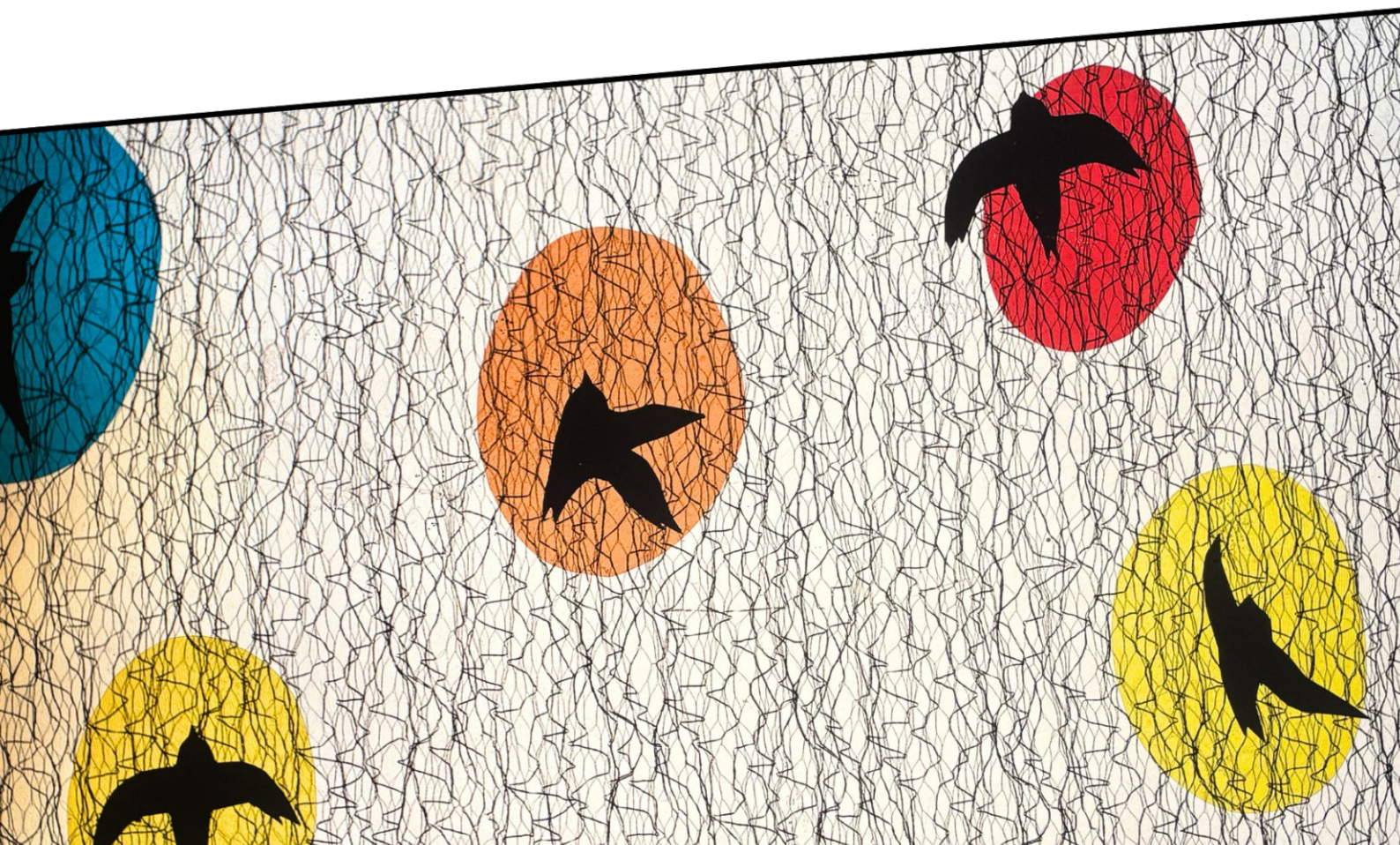
Ézéquier Garcia-Romeu

Music and sound editing

Nicolas Brunet

Production manager

Marie-France Leccia



Combining live performance and paper, object, shadow and light theater, *DayDream* is a poetic ode to childhood, to the first times and to the (re)discovery of one's own emotions. The first memories emerge in a trickle of light giving life to landscapes, characters and childhood's emotions, during an **oneiric and fantastic stroll**.

SYNOPSIS

Who remember their birth?
The warmth of their mother's arms,
encountered for the first time?
Who remember their first dreams,
their first thoughts,
their first fevers?

PROJECT'S ORIGINS

This show is inspired by the work of Alex Grey, an american visionary and mystical artist who works on the symbolism of images, and especially his series of drawings: **First Memories**, made in 1998. During the first edition of FORMA – Festival d'Objets Rares et de Marionnettes (Festival of Rares Objects and Puppets) – in May 2025 in Nice, Lucille Delbecque presented the early stages during a performance.



THE ARTISTIC APPROACH – NOTE OF INTENT

This proposal forms an ode to the first memories of childhood, at the border between dream and reality, between abstraction, imagination and the concrete experiences of life. Lucille Delbecque writes :

*« I still remember my childhood's first memories.
I say memories, but I should say images. Mental images.
My first dreams. Something impalpable.
I say dreams, but I should rather say experiences.
The nightmarish experiences of childhood.
My first memories are a recollection of senses... »*

« When the day fades and everything becomes calm, when I close my eyes and look inside myself, it is here that a new world appears to me. »

DayDream is a an esthetical and sensorial immersion in a world of shadows and light for the audience to wander in, surrounded by a universe of images and sounds. It is a journey into the making of our intimate, delicate and disordered memories: the reverie, the softness of childhood's reminiscences, the first experiences.



THE STAGE: SHADOW AND LIGHT

DayDream unfolds a universe created by paper put in motion.

The show is conceived as being almost a work of plastic art.

However, the scenography is simple, lightweight, refined, made of a table on which is placed a strange light-making machine: the projector.

This projector opens a window on the imaginary: the projected images are distorted and twisted in a way that **allows a young audience to have its own understanding, free and receptive, of the dreams and memories** that take form in front of it.

Both shadow and light become physical, mobile and tangible; they spin over our heads as a large book opened in the darkness. **The pictures emerge on the walls, the ground, the roof, the bodies and any other medium allowed by the room inside which the audience is invited as a privileged witness.**

During the tale, the actress-puppeteer leads the dance of the shadows to the rhythm of the text and the music. She manipulates the paper shapes on the projector's glass, and as an orchestral conductor, she directs the fantastic universe that unfolds in the twilight.

At the end of the show, **the children are invited to explore, interact and alter the projected picture to their liking.**

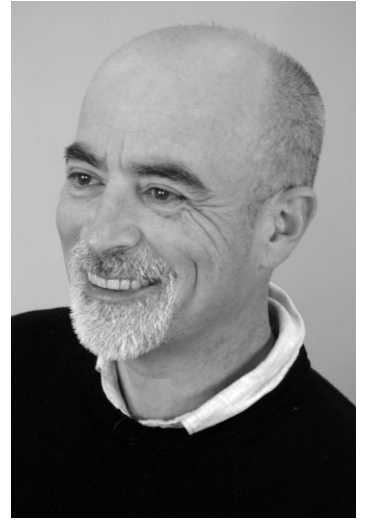
This in-depth exchange between the puppets and the audience allows for **an enlightened discussion to take place after the show in the form of a small discovery workshop.**



THE ARTISTS

Ézéquier Garcia-Romeu, artistic director of the Théâtre de la Massue, is a creator of universes, stage director and scenographer. Settled in Le 109, Nice's center of contemporary cultures, he explores the contemporary forms of puppetry arts and new theater and stage writings.

His shows have been programmed at the Théâtre National de Chaillot, the Odéon, the World Festival of Puppet Theater of Charleville-Mézières, Avignon's in Festival, and many festivals and stages around the world to which he continues to travel, like the FIBA (Buenos-Aires), the Berliner Festspiele or Santiago a Mil (Chile).



Lucille Delbecque is a young actress, puppeteer, stage director and playwright. She trained at the Pierre Debauche School (Théâtre École d'Aquitaine) and followed internships with Arketal (Sylvie Osman, Greta Bruggeman) and La Machine (Félicien Chauveau).

In 2023, she creates her first show *Vilain Vilain Monstre* (Special prize of the Jury at the Scènes d'Automne 2023 festival) and specializes in shadow theater. Since then, she dedicates her creations to the young audience, for which she has a particular fondness, playing in schools, libraries, nurseries and theaters.

A true jack-of-all-trades, she loves to be surrounded by artists with diversified skills to create multidisciplinary shows combining theater, tale, shadows, circus and original music creation.

TECHNICAL RIDER

Capacity: up to 100 persons.

Length: 30 minutes (+30 minutes for the optional discovery workshop after the show).

Audience: from 3 years old.

Number of persons on tour: 1.

Freight: in the artist's luggages – transportation by car is possible, otherwise plan for a transportation that allows for two big luggages.

Time for assembly: 2 hours.

Time for disassembly: 1 hour.

Minimum stage space: 3 meter width / 2.5 meters length / 2 meters height.

The show can be played indoors and outdoors, in both dedicated places or not.

The show needs an optimal darkness: at night or in a dark room.

The audience is placed at the front, standing and walking or seated (ground, rows or chairs).

Sound system: connection to the place's sound system using a computer or a USB key – provide for two speakers minimum.

1 plug socket of 220V is required.

CONTACTS

Production and booking requests

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